

---

# MATERIAL ORDER

---

MARIA HOUSTON

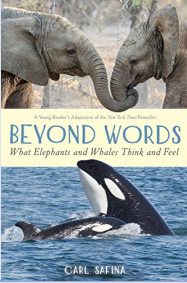
MAY 7, 2020

DR. KERBY  
SLM 506

## Table of Contents

<b>Purchasing Order</b>	
<b>Print Materials</b> .....	3
Beyond Words: What Elephants and Whales Think and Feel .....	3
Double Bass Blues.....	4
Facts Vs. Opinions Vs. Robots.....	5
Field Trip to the Moon .....	6
Garganits.....	7
Going Down Home with Daddy.....	8
Hair Love.....	9
Just Jaimie .....	10
Nose Knows: Wild Ways Animals Smell the World .....	11
Stargazing .....	12
The One and Only Bob.....	13
Unseen Worlds: Real Life Microscopic Creatures Helping Us.....	14
We Dream of Space.....	15
Weekend Dad .....	16
When Pencil Met Eraser.....	17
<b>Non-Book/Media Materials</b> .....	18
New Kid.....	18
Other Words for Home.....	19
Rumple Buttercup: A Story of Bananas, Belong, and Being Yourself .....	20
Song for a Whale .....	21
TumblePremium .....	22
<b>Apps, Websites, and other Tools</b> .....	23
Green Screen .....	23
Khan Academy Kids.....	23
Libraries Ready to {CODE}.....	24
National Geographic Education .....	24
Tynker.....	25
<b>Comparison</b> .....	26
<b>Reflection</b> .....	27
<b>Selection Process</b> .....	28
<b>Lessons Learned</b> .....	30

## Part 1- 15 Print Materials

Beyond Words: What Elephants and Whales Think and Feel			
	<b>Author</b>	<b>Format</b>	<b>Dewey</b>
	Carl Safina	MackinBound	591.56
	<b>Publisher</b>	<b>Copyright</b>	<b>ISBN</b>
	SquareFish	2021	9781250763525
	<b># of Pages</b>	<b>Age/Grade level</b>	<b>Price</b>
	176	Ages: 10-14 Grades: 5-9	\$14.99
<b>Summary</b>			
<p>“Firsthand accounts, field research, and photographs engage readers in a narrative about the emotions, behaviors, and communications of elephants across the Kenyan landscape.” Outstanding Science Trade Books for Students 2020. National Science Teaching Association.</p>			
<b>Reviews</b>			
<p><b>Booklist Reviews: Booklist Editors Recommend. Reviewed March 15, 2019 by J.B. Petty.</b>            “Safina’s writing and photographs present the facts, but his presentation style may bring emotions that readers aren’t expecting.”</p> <p><b>Kirkus Reviews: Received a Kirkus Star. Review Posted Online: Jan 15, 2019, Kirkus Reviews issue: Feb 1, 2019.</b>            “... the overall tone is a winning mixture of reverence, wonder, and even playfulness. A must read for middle-grade animal lovers.”</p> <p><b>School Library Journal: Starred Review on Feb 1, 2019 by Brenda Kahn.</b>            “VERDICT This excellent, documentary-style account will captivate budding animal behavioral scientists.”</p> <p><b>Note: Wilson’s Children’s Core Collections: Core Collection</b></p>			
<b>Rationale</b>			
<p><b>Student Interest/ Supports ELA Curriculum:</b> Valley kids continue to enjoy nonfiction animal books. Students will enjoy learning how animals communicate with each other without words. The engaging photographs will attract students. 4<sup>th</sup> and 5<sup>th</sup> graders can use this book for their informational writing research. This animal resource is most suitable for the older grades at Valley. Teachers could use this book with Figueras’s <i>Nose Knows</i> in order to better differentiate and meet the needs of all learners on a popular subject.</p>			

## Double Bass Blues



Author	Format	Dewey
Andrea J Loney Illustrated by Rudy Gutierrez	Hardcover Library	E
Publisher	Copyright	ISBN
Knopf Books for Young Readers	2019	9781524718534
# of Pages	Age/Grade level	Price
32	Age: 4-9 Grades: PS-2	\$19.94

### Summary

“Young Nic plays an “epic” bass solo with his school orchestra and then travels across town to jam with a band made up of older musicians in this briefly worded tale of a boy who loves making music.” By *Booklist Reviews*’ Maryanne Owen.

### Reviews

***Booklist Reviews*: Booklist Editors Recommend. Reviewed on Sept 15, 2019 by Maryann Owen.**

“Gutierrez’s acrylic paintings in rich colors exude movement and energy while delineating the sound of the child’s day, which he plays on his bass.”

***Kirkus Reviews*: Kirkus Star. Review Posted Online: July 24, 2019. Kirkus Reviews Issue: August 15, 2019.**

“Simple language complements complex paintings to create the perfect literary melody.”

***School Library Journal*: Reviewed on October 1, 2019 by Patricia Manning.**

“VERDICT A dramatic and emotional selection for older reader than the usual picture book audience, particularly kids who love music and have had their own tough journeys home.”

***2020 Caldecott Medal Honor Book***

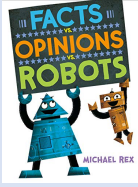
“Syncopated rhythms, musical harmony and familial love are vibrantly expressed through riotous color, dynamic lines, and kinetic movement. This inventive composition visually illuminates the auditory experience that is the blues.”

**Note: Notable Children’s Books: 2020, Wilson’s Children’s Core Collections: Most Highly Recommended**

### Rationale

**Embraces Diversity/Music Appreciation:** This beautifully illustrated picturebook portrays a confident and talented African American boy who loves to play his double bass. All VES students will enjoy reading about his journey from the city to the suburbs. It is important to have positive stories about African Americans to help support the African American minority at VES. Also, this book celebrates the importance of supporting the arts.

## Facts vs. Opinions vs. Robots



Author	Format	Dewey
Michael Rex	Hardcover Trade	121
Publisher	Copyright	ISBN
Nancy Paulsen Books	2020	9781984816299
# of Pages	Age/Grade level	Price
32	Ages: 5-8 Grades: K-3	\$15.83

### Summary

“The digital artwork features jaunty, colorful robots who bring up various topics and ask if they are fact or opinion. Everything makes this easy and fun: the engaging robots...and, of course, the thought-provoking question-and-answer format.” Adapted from *Booklist Reviews* by Illene Cooper reviewed on December 1, 2019.

### Reviews

**Booklist Reviews: Booklist Editors Recommend. Reviewed December 1, 2019 by Ilene Cooper.**

“Parents, teachers, and librarians will find lots of uses for this, and even those working with somewhat older children can use it as a discussion starter.”

**Kirkus Reviews: Kirkus Star. Kirkus Reviews Issue: Nov. 15, 2019. Review Posed Online: Oct 23, 2019.**

“Vital information for young media consumers; it couldn’t be timelier.”

**School Library Journal: Reviewed on Feb 21, 2020 by Peter Blenski.**

“VERDICT: A must-buy for most collections.”

### Rationale

**Supports ELA Curriculum:** This is a perfect book for teaching the second-grade standard on facts vs. opinion. This book addresses the misconceptions children often have regarding facts and opinions and how to better understand this concept. With robots humorously teaching these concepts students will love this book for sure.

## Field Trip to the Moon



Author	Format	Dewey
John Hare	Hardcover	E
Publisher	Copyright	ISBN
Margaret Ferguson Books	2019	9780823442539
# of Pages	Age/Grade level	Price
40	Ages: 4-8 Grades: PS-3	\$15.83

### Summary

“On a lunar outing, a spacesuit-garbed student wanders off into the monochromatic landscape, pulls out a sketchbook, and begins to draw, only to discover (after an unintended nap) that her teacher and classmates have left her behind.” From *School Library Journal*.

### Reviews

**Booklist Reviews: Booklist Editors Recommend. Review on April 12, 2019 by Karen Cruze.**

“A perfectly paced paean to imagination, Hare’s auspicious debut presents a world where a yellow crayon box shines like a beacon.”

**School Library Journal: Starred review. Reviewed on May 1, 2019 by Catherine Callari.**

“VERDICT A beautifully done wordless story about a field trip to the moon with a with a sweet and funny alien encounter, what’s not to like? A must-have for all libraries.”

**Horn Book Magazine: Print issue: September 2019. Reviewed by Patrick Gall.**

“This sly but easy-to-follow linear narrative is told through a well-paced mix of panels and full-and-double-page illustrations, with highly effective pops of color.”

**Publisher’s Weekly: Reviewed on May 14, 2019.**

“Clever and noteworthy tale of a lunar adventure”

**Notable Children’s Books 2020. Booklist Editors Recommend**

### Rationale

**Supports ELA & Science Curriculum:** This playful book fiction book would accompany the first-grade space science unit. Teachers could have students write the words to encourage imaginative writing.

## Gargantis



Author	Format	Dewey
Thomas Taylor Illustrated by Tom Booth	Hardcover Trade	FIC
Publisher	Copyright	ISBN
Walker Books US	2020	9781536208597
# of Pages	Age/Grade level	Price
336	Ages: 8-12 Grades: 5-7	\$14.95

### Summary

“In the sequel to *Malamander* (2019), young (supposed) orphan Herbert Lemon is tasked with saving his town of Eerie-On-Sea and another terrifying but vulnerable sea monster.” By *Booklist Reviews*’ John Peters.

### Reviews

**Booklist Reviews: Booklist Editors Recommend. Reviewed on March 15, 2020 by John Peters.**

“A suspenseful narrative awash in old legends, secret codes, strange local characters, and hints of startling revelations to come.”

**Kirkus Reviews: Received Kirkus Star. Kirkus Reviews Issue: March 1, 2020. Review Posted Online: Feb 9, 2020.**

“Evocative settings, ingenious plotting, sly humor, and shivery suspense render this sequel an unmitigated delight.”

**School Library Journal: Reviewed on May 1, 2020 by Marie Orlando.**

“VERDICT Readers will gobble up this supernatural seaside adventure and eagerly await the next in the series.”

### Rationale

**Student Interest/Supports ELA Curriculum:** Older students at Valley enjoy suspenseful fantasy novels. This book could also be used to support 3<sup>rd</sup>-5<sup>th</sup> grade RL10 CCR Anchor Standard for 3<sup>rd</sup>-5<sup>th</sup> grade- Read and comprehend complex literary and informational texts independently and proficiently.

## Going Down Home with Daddy



<b>Author</b>	<b>Format</b>	<b>Dewey</b>
Kelly Starling Lyons Illustrated by Daniel Minter	Hardcover	E
<b>Publisher</b>	<b>Copyright</b>	<b>ISBN</b>
Peachtree Publishing	April 2019	9781561459384
<b># of Pages</b>	<b>Age/Grade level</b>	<b>Price</b>
32	Ages: 4-11 Grades: PS-3	\$16.95

### Summary

“Lil’ Alan and his African American family arise before dawn for the drive down home to Granny’s house for a reunion. Tradition dictates that everyone contributes something to the celebration—a song, a poem, a scrapbook—but Alan agonizes, unsure what he should share.” By *Booklist Reviews*’ Kay Weisman.

### Reviews

**Booklist Reviews: Booklist Editors Recommend. Reviewed on April 1, 2019 by Kay Weisman.**

“A tribute to families and the components that connect them.”

**Kirkus Reviews: Kirkus Star. Review Posted Online: January 28, 2019. Kirkus Reviews Issue: Feb 15, 2019.**

“A warm, loving, necessary reminder of the power in families coming together.”

**School Library Journal: Starred Review. April 1, 2019 Reviewed by Lauren Strohecker**

“VERDICT Readers will enjoy this moving celebration of familial love, history, and tradition. Highly recommended.”

**2020 Caldecott Honor Book**

“An African American family reunion gives a boy a chance to connect to his vibrant roots. Featuring a warm, rich color palette, every spread has multiple, complex layers. Earthy imagery and Adinkra symbols help tell a story of intergenerational love and ancestral memory.”

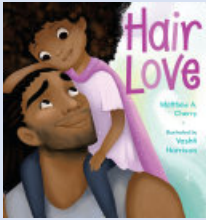
**Note: Notable Children’s Books 2020, Wilson’s Children’s Core Collection: Most Highly Recommended**

### Rationale

**Embraces Diversity:** This book received numerous wonderful reviews. I believe students will benefit from this beautiful book about the strength and love of an African American family. I believe VES African American students will feel supported seeing a positive representation of African American culture in this book.



## Hair Love



Author	Format	Dewey
Matthew A. Cherry	Hardcover	E
Publisher	Copyright	ISBN
Kokila	May 2019	978052555336-6
# of Pages	Age/Grade level	Price
32	Ages: 4-9 Grades: PS-3	\$17.99

### Summary

“In this endearing take on stories pertaining to promoting natural hairstyles for African American children, Cherry and Harrison create an unforgettable picture book about the bond between an African American father and his daughter” By *Booklist Reviews*’ Tiffany Flowers.

### Reviews

**Booklist Reviews: Booklist Editors Recommend. Review first published in April 1, 2019 issue of *Booklist* by Tiffany Flower.**  
“Parents, children, caregivers, teachers, and librarians will find this story to be the right fit for their bookshelves”

**Kirkus Reviews: Kirkus Reviews Issues: March 15, 2019. Review Posted Online: March 3, 2019.**  
“Positively refreshing.”

**School Library Journal: Starred Review May 1, 2019 by Ashleigh Williams.**  
“VERDICT A wonderful slice-of-life tale about family support, black hair, and embracing individuality. Highly recommended for picture book collections.”

**Note: Wilson’s Children’s Core Collection: Recommendation Level: Most Highly Recommended**

### Rationale

**Embraces Diversity:** Hair Love is a heartwarming story that will encourage everyone at VES to understand the importance of being yourself. This story encourages African American girls to confidently embrace their natural hair and their beauty, showing everyone the strength that emerges when one truly accepts themselves. I believe this story will support the African American minority at VES while also teaching the entire community the beauty of difference and acceptance.

## Just Jaime



<b>Author</b>	<b>Format</b>	<b>Dewey</b>
Terri Libenson	Hardcover Trade	FIC
<b>Publisher</b>	<b>Copyright</b>	<b>ISBN</b>
Blazer+Bray	2019	9780062851079
<b># of Pages</b>	<b>Age/Grade level</b>	<b>Price</b>
247	Ages 8-12 Grades 3-6	\$20.23

### Summary

“This third installment spans the last day of seventh grade for a group of friends. Popular Celia convinces Maya to text friend-science-kindergarten Jaime and dump her from the group for being too immature” *Horn Book Magazine* Issue: July 2019. Reviewer: Julie Danielson.

### Reviews

**Booklist Reviews:** Reviewed on April 15, 2019 by Becca Worthington.

“Libenson weaves a beautiful, accessible, layered story yet again.”

**Kirkus Reviews:** Kirkus Star. Kirkus Reviews Issue: March 1, 2019. Review Posted Online: Feb. 6, 2019.

“Libenson writes in alternating chapters from the first-person perspectives of Jaime and Maya, mixing prose with sketches and comics panels, punctuating both with humorous dialogue readers will find familiar and sometimes painful.”

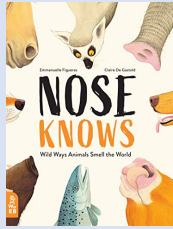
**School Library Journal:** Reviewed on June 1, 2019 by Jennifer Costa.

“VERDICT: A strong purchase for middle grade graphic novel collections, especially where Emmie and Izzy are circulating well.”

### Rationale

**Student Interest/Supports Curriculum:** Older students who are beginning to experience changing friendships will take comfort in this book. This book received a Booklist Editors Recommend and the Kirkus Star. This book supports the 3rd-5<sup>th</sup> grade RL7 CCR Anchor Standard-Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.” Libenson’s book specifically supports the 5<sup>th</sup> grade standard RL7- Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).

## Nose Knows: Wild Ways Animals Smell the World



<b>Author</b>	<b>Format</b>	<b>Dewey</b>
Emmanuelle Figueras Illustrated by Claire de Gastold	Hardcover Trade	573.8
<b>Publisher</b>	<b>Copyright</b>	<b>ISBN</b>
What on Earth Publishing	2019	9781912920075
<b># of Pages</b>	<b>Age level</b>	<b>Price</b>
36	Ages: 7-11 Grades: 2-5	\$21.99

### Summary

“Lift the flaps to learn about some of the wild methods animals use to communicate with each other using their noses, antennae, and scent glands.” Outstanding Science Trade Books for Students 2020. National Science Teaching Association.

### Reviews

**Booklist Reviews: Booklist Editors Recommend. Reviewed on October 15, 2019 by J.B. Petty.**

“This book’s muted, engaging illustrations and interactive format invite quiet adult-child explorations of the natural world.”

**Kirkus Reviews: Review Posted Online: Aug 26, 2019. Kirkus Reviews Issue: September 15, 2019.**

“A fresh, factual blast with hints of drollery

**School Library Journal- Star Reviewed on October 18, 2019 by Myra Zarnowski.**

“VERDICT A terrific find for science units on animal behavior and useful for student browsing.”

### Rationale

**Student Interest/ Supports ELA & Science Curriculum:** VES students cannot get enough nonfiction books about animals. They love to learn animal facts and share their knowledge with others. I think they will be fascinated with this lift the flap book. Perhaps, due to its fragile flaps this book should not be circulated and instead used as an anchor text to support instruction in the classroom and library. This would be an excellent resource to teach how to read and write informational texts. This book could be used with Safina’s *Beyond Words* book, in order to differentiate while teaching similar concepts. Together these two texts could be used to meet the needs of diverse learners in the school community.

## Stargazing



Author	Format	Dewey
Jen Wang	MackinBound	741.5
Publisher	Copyright	ISBN
First Second	September 10, 2019	9781250183880
# of Pages	Age/Grade level	Price
208	Ages: 8-12 Grades: 3-6	\$16.49

### Summary

“Friendship blossoms between scholarly, diligent Christine and quirky but troubled Moon, two vastly different girls living in a suburban Chinese American community” From Best Graphic Novels 2019| SLJ Best Books.

### Reviews

**Booklist Reviews:** Booklist Star, Booklist Editor’s Choice: Books for Youth, 2019. Reviewed on July 2019 by Sarah Hunter.  
“Wang tells a story that will ring true.”

**Kirkus Reviews:** Kirkus Star Review. Kirkus Reviews Issue: July 15, 2019. Review Posted Online: June 23, 2019.

“It is so very rare and refreshing to see diversity within the Asian American community authentically portrayed; Wang allows each character complete ownership of their identity, freeing their truths and, in the process, allowing readers to do the same. A shining gem of a book.”

**School Library Journal-:** Reviewed on July 2019 By Mahnaz Dar.

“VERDICT: With this spot-on glimpse into the emotional landscape of tweens, Wang joins the ranks of middle grade masters Shannon Hale, Raina Telgemeier, and Cece Bell.”

**Note:** Wilson’s Children’s Core Collection: Most Highly Recommended Level

### Rationale

**Student Interest/Supports ELA Curriculum:** This middle school friendship story will delight the older students at Valley. This book has received the Booklist Editor’s Choice: Books for Youth: 2019, Notable Children’s Books: 2020. The 2020 Asian/Pacific American Award for Children’s Literature winner and the Kirkus Star. This book supports the 3rd-5<sup>th</sup> grade RL7 CCR Anchor Standard-integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words. Wang’s book specifically supports the 5<sup>th</sup> grade standard RL7- Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).

## The One and Only Bob



<b>Author</b>	<b>Format</b>	<b>Dewey</b>
Katherine Applegate	Hardcover Trade	FIC
<b>Publisher</b>	<b>Copyright</b>	<b>ISBN</b>
HarperCollins/Harper	2020	9780062991317
<b># of Pages</b>	<b>Age/Grade level</b>	<b>Price</b>
320	Ages: 8-12 Grades: 4-6	\$16.71

### Summary

“The story picks up with Bob enjoying domestic life and Ivan comfortable in a zoo, along with Ruby the elephant. After a hurricane rolls in, Bob is pushed to confront his guilt and become the big-hearted hero we know he can be.” Adapted from *Booklist Reviews* by Ronny Khuri.

### Reviews

**Booklist Reviews:** Booklist Editors Recommend. Reviewed on April 15, 2020 by Ronny Khuri.

“Fans of the first book will love catching up with cherished friends, and newcomers, too, will enjoy this heartfelt story of survival.”

**Kirkus Reviews:** Received a Kirkus Star. Print Issue: April 15, 2020. Review Posted Online: March 25, 2020.

“With Ivan’s movie out this year from Disney, expect great interest-it will be richly rewarded.”

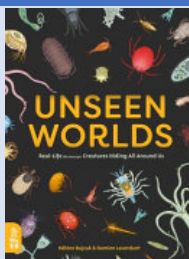
**School Library Journal:** Starred review. Reviewed on May 1, 2020 by Julie Jesernik.

“VERDICT - With a motion picture coming out of best-selling *The One and Only Ivan*, readers will be lining up to read this sequel.”

### Rationale

**Student Interest/Supports ELA Curriculum:** I picked this book because since both students and teachers enjoyed *The One and Only Ivan*, I predict they will enjoy this book as well. This book, before publication, already has a Kirkus Star, received a SLJ starred review, and is a Booklist Editors Recommend choice. Since this book is told from Bob’s perspective, it could be used to teach 3-5<sup>th</sup> grade RL 6 CCR Anchor Standard-Assess how point of view or purpose shapes the content and style of a text.

## Unseen Worlds: Real Life Microscopic Creatures Helping Us



Author	Format	Dewey
Helene Rajcak Illustrated by Damien Laverdunt	Hardcover Trade	579
Publisher	Copyright	ISBN
What on Earth Publishing	October 2019	9781999968014
# of Pages	Age level	Price
31	Ages: 7-11 Grades 4-6	21.99

### Summary

“Detailed ink drawings filled with color allow readers to see the tiniest of creatures magnified by as many as 120 times. The conversational text describes the numbered creatures in the art, offering facts, and vocabulary words galore.” *Kirkus Reviews* Issue: Aug 15, 2019. Review Posted Online: July 24, 2019.

### Reviews

***Outstanding Science Trade Books for Students 2020. National Science Teaching Association.***

“Supported by wonderful illustrations, the text shares a collection of microscopic organisms classified by areas in which they live- your bed, leg, water, house.”

***Booklist Reviews: Booklist Editors Recommend. Reviewed on Sept 27, 2019 by Miriam Aronin.***

“The book successfully and attractively illuminates microscopic worlds for readers to discover.”

***School Library Journal: Reviewed on October 1, 2019 by Ragan O’Malley.***

“VERDICT This title is a work of art recommended for readers curious about the microscopic world that exists everywhere, from the ocean floor to our beds. Recommended for all libraries.”

### Rationale

**Student Interest/Supports Science Curriculum:** VES students learn about organism structures and functions (4<sup>th</sup> grade) and structures and properties of matter (5<sup>th</sup> grade). This book would be a great resource for students to know what creatures look like under a microscope.

## We Dream of Space



<b>Author</b>	<b>Format</b>	<b>Dewey</b>
Erin Entrada Kelly	Hardcover Trade	FIC
<b>Publisher</b>	<b>Copyright</b>	<b>ISBN</b>
Greenwillow	2020	978-0-06-274730-3
<b># of Pages</b>	<b>Age/Grade level</b>	<b>Price</b>
304	Ages: 8-12 Grades: 4-7	\$16.99

### Summary

Kelly contemplates space exploration and sibling bonds in her novel. [The book] chronicles... the Nelson-Thomas siblings on January 1, 1986, bookending the narrative with the hopes of a fresh year and the launch of the *Challenger*. Adapted from *Booklist Reviews* by Jessica Agudelo.

### Reviews

**Booklist Reviews: Booklist Star & Booklist Editors Recommend. Reviewed on March 1, 2020 by Jessica Agudelo.**

“Another wondrous title from a remarkably talented author. High-Demand Backstory: Award-winning Kelly is showing no signs of slowing her climb to the heights of kidlit fame. Be prepared for lots of requests for this one.”

**Publisher’s Weekly: Starred Review. Reviewed on March 18, 2020 by Sara Crowe.**

“Kelly shows the incredible power of words-the irreparable damage they inflict and their ability to uplift-while crafting a captivating story about family’s enduring bonds.”


**School Library Journal: Starred Review. Reviewed on April 1, 2020 by Lisa Goldstein.**

“VERDICT Lyrical but direct writing, relatable characters, and an engaging 1980s setting give this thoughtful read high appeal for middle grade readers.”

### Rationale

**Student Interest/Supports ELA Curriculum:** I added this title to the book order because I wanted an engaging historical fiction text for students. I believe students will be attracted to this text due to the complicated lives of the three children and the events surrounding the Challenger space shuttle crash. This text could be used to support any and all of the RLCCR ELA Anchor Standards.

## Weekend Dad

	Author	Format	Dewey
	Naseem Hrab Illustrated by Viva, Frank	Hardcover Trade	E
	Publisher	Copyright	ISBN
	Groundwood Books	2020	9781773061085
	# of Pages	Age/Grade level	Price
	36	Ages: 3-7 Grades: PS-2	\$18.00

### Summary

“On Monday morning, a boy’s dad moves out of the house and into an apartment. Come the following Friday night, it’s the boy’s weekend with his dad, who explains to the boy that he has two homes now. But, the boy thinks, it’s nothing like home because his mom isn’t there. His dad says they should do something special, but the boy wants the comfort of doing what they always do on the weekend. And so they do. Before the boy returns to his mom—in an “aw” moment—he leaves his toy animal on his dad’s bed, so the man won’t be alone. When the boy arrives at his other home, his dad gives him a letter, which expresses his love for him. And then it’s Friday again and another weekend with Dad.” *Booklist Reviews* by Michael Cart.

### Reviews

**Kirkus Reviews: Kirkus Star. Kirkus Reviews Issue: April 1, 2020. Review Posted Online: March 15, 2020.**

“Unsparingly compassionate; an excellent addition to the collection of books about separation and divorce.”

**Booklist Reviews: Booklist Editors Recommend. Reviewed on April 15, 2020 by Michael Cart.**

“The unnamed boy tells his story in his own, age-appropriate, first-person voice that, in its quiet, accessible understatement, nicely conveys his emotions. The sketchy cartoon illustrations are as simple as the story, which they reflect in this affecting story of a child of divorce.”

**School Library Journal: Reviewed on March 1, 2020 by Maeve Dodds.**

“VERDICT Separation and divorce are common, and this book is a great recommendation for any family dealing with them.”

### Rationale

**Social & Emotional Health:** Many students at VES experience their parents separating or divorcing. This book shares a child’s journey through the beginning stages of his parents separating. I believe this story will be a great comfort to students who are going through this difficult time. This book has also received the Kirkus Star and is a Booklist Editors Recommend title.



## When Pencil Met Eraser



Author	Format	Dewey
Karen Kilpatrick & Jr. Ramos Luis Illustrated by German Blanco	Hardcover Trade	E
Publisher	Copyright	ISBN
Imprint Book MacMillan Publishers	2019	9781250309396
# of Pages	Age/Grade level	Price
40	Ages: 4-8 Grades: PS-1	\$15.83

### Summary

“When Pencil draws on the pages of this book, Eraser erases parts of Pencil’s work, and the book itself becomes a canvas for their different takes on creativity-until the tow discover their artwork is even better when they work together” From MacMillan Publishers.

### Reviews

**Kirkus Reviews:** Kirkus Reviews Issue Online: March 17, 2019. Kirkus Reviews Issue: April 1, 2019.

“Opposing art implements must learning to coexist in the same space and create together as one adds and the other subtracts. An imaginative and engaging look at artistic possibility.”

**Hornbook Guide/Database:** Reviewed by Nell Beram.

““Pencil liked to work alone.” So, imagine its chagrin when little pink Eraser comes on the scene, undermining Pencil's work. Eraser's effacing marks on Pencil's charcoal-colored drawings will win over the reader as they ultimately win over Pencil.”

**School Library Journal:** Reviewed on May 1, 2019 by Mary Lanni.


“VERDICT This is a fun and enjoyable story to add to library and storytime shelves.”

Named one of the “Best Children’s Books of 2019” By Parent’s Magazine

### Rationale

**Social & Emotional Health:** This delightful story will encourage VES students to work together and find the strength in their differences.

## Part 2- Non-Book/Media Titles

New Kid			
	Author	Format	Dewey
	Jerry Craft	Playaway Audio	FIC
	Publisher	Copyright	ISBN
	PLAYAWAY	2019	9781987159356
	# of Pages	Age/Grade level	Price
	180	Ages: 10-14 Grades: 4-7	\$54.99
<b>Summary</b>			
<p>“Jordan Banks can’t help seeing privilege when he transfers to Riverdale Academy Day School for seventh grade. As one of the few African American students in the school, he regularly deals with racism and microaggressions.” 2020 Newbery Honor Medal Winner (print version).</p>			
<b>Reviews</b>			
<p><b>Booklist Reviews:</b> Booklist Star (print version), Booklist Editors Recommend (print version) reviewed on November 15, 2018 by Jesse Karp.            “Speaking up about the unrepresented experience of so many students makes this a necessary book, particularly for this age group.”</p>			
<p><b>Booklist Reviews:</b> (CD review) reviewed on April 19, 2019 by Sonja Cole            “Jordan’s parents’ dialect contrasts with the precise, formal diction of the white adults at Jordan’s fancy school, and each student has a distinct voice matching his or her personality, adding to the enjoyment of this funny audiobook with an important message about the subtleties of racism.”</p>			
<p><b>HarperCollinsPublications:</b> Accessed on April 30, 2020            “Filled with sound effects and original music, this audio adventure is one the whole family will enjoy.”</p>			
<p><b>Newbery Medal Committee Chair Krishna Grady commented:</b>            “This distinct, timely, and honest story respects children and gives its readers a glimpse into what it means to be other.”</p>			
<p><b>School Library Journal:</b> Reviewed (print version) on Nov 1, 2018 by Gretchen Hardin.            “<i>VERDICT</i>- Highly recommended for all middle grade shelves.”</p>			
<p><b>Note:</b> Notable Children’s Recordings: 2020, 2020 Coretta Scott King Book Awards Author Winner</p>			
<b>Rationale</b>			
<p><b>Student Interest/Supports ELA Curriculum:</b> This audiobook will help support a variety of learners at Valley. Although this was published in 2019 it is a must-have for VES due to being the first graphic novel to ever win a Newbery Honor Medal. I believe it is important that all third-fifth grade students, regardless of reading ability, should be able to enjoy this dynamic and entertaining story read by a full cast. Winner of the Newbery Medal, Coretta Scott King Author Award, and Kirkus Prize for Young Readers Literature</p>			

## Other Words for Home



<b>Author</b>	<b>Format</b>	<b>Dewey</b>
Jasmine Warga Narrated by Vaneh Assadourian	Playaway Audio	FIC
<b>Publisher</b>	<b>Copyright</b>	<b>ISBN</b>
PLAYAWAY	May 2019	9781987161649
<b># of Pages</b>	<b>Age/Grade level</b>	<b>Price</b>
300	Ages: 8-12 Grades: 3-6	\$54.99

### Summary

“A gorgeously written, hopeful middle grade novel in verse about a young girl who must leave Syria to move to the United States”- From the publisher.

### Reviews

**Booklist Reviews:** Print version received Booklist Star. Reviewed on May 2019 by Amina Chaudhri.

“From start to finish, Warga’s middle-grade debut puts its hands around your heart and holds it, ever so gently, so that you’re aware of your own fragility and resilience-just as Jude is while her life changes drastically from one day to the next.”

**Kirkus Reviews:** Print version received a Kirkus Star. Print Version Review Posted Online: March 3, 2010. Kirkus Reviews Issue: March 15, 2019.

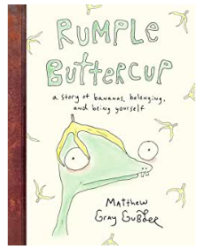
“Poetic, immersive, hopeful.”

**Note:** Print versions received 5 starred reviews including: Kirkus, Publishers Weekly, Booklist, Horn Book, and School Library Journal. Notable Children’s Books 2020, Booklist Editor’s Recommend, Booklist Editor’s Choice: Books for Youth 2019. 2020 Newbery Honor Book.

### Rationale

**Student Interest/Supports ELA Curriculum/Supports Diverse Learners/Embraces Diversity:** This highly recommended realistic fiction book is a gripping read and will introduce students to Islamophobia as well as difficult life choices. The audiobook version allows a variety of students to access the material and supports students who may be unable to read the print version.

## Rumple Buttercup: A Story of Bananas, Belonging and Being Yourself



<b>Author/Narrator</b>	<b>Format</b>	<b>Dewey</b>
Gubler, Matthew Gray	MackinVIA Audio	FIC
<b>Publisher</b>	<b>Copyright</b>	<b>ISBN</b>
Listening Library Digital Audio	2019	9781984833143
<b># of Pages</b>	<b>Age level</b>	<b>Price</b>
13	Ages: 4-7	\$22.00

### Summary

“Rumple Buttercup has five crooked teeth, three strands of hair, green skin, and his left foot is slightly bigger than his right. He is weird. Join him [and] learn the joy of individuality [and the] magic of belonging.”  
Audiobooks.com

### Reviews

**Kirkus Reviews:** Krikus Reviews Issue: Feb 1, 2019. Review Posted Online: Jan 15, 2019 print version.  
“Not quite any one kind of book, this story will appeal to a variety of readers with a taste for the odd.”

**Penguin Random House (Publisher)**

“The #1 *New York Times* bestseller written and illustrated by Criminal Minds actor/director, Matthew Gray Gubler. This charming and inspiring story is the perfect gift for kids (and grown-up kids) alike!”

**2020 Audie Awards Finalist - Young Listeners (Up to age 8)**

### Rationale

**Social & Emotional/Supports Diverse Learners:** Most of VES audiobooks support older readers, while this audio resource supports the youngest readers at VES. Students who are not yet independent readers can enjoy this book about self-acceptance independently. The audiobook version was a finalist in the 2020 Audie Awards predicting the mass appeal it will have for the VES community.

## Song for a Whale



<b>Author</b>	<b>Format</b>	<b>Dewey</b>
Lynne Kelly	MackinVIA Audio	FIC
<b>Publisher</b>	<b>Copyright</b>	<b>ISBN-13</b>
Listening Library Digital Audio	2019	9781524770259
<b># of Pages</b>	<b>Ages/Grade level</b>	<b>Price</b>
454	Ages: 8-12 Grades: 4-6	\$50.00

### Summary

“Iris is the only Deaf student in her class and struggles to communicate with kids at school. When she learns about a whale who can’t communicate because its voice is on a different frequency, she feels an instant connection.” *Booklist Reviews* of CD format on June 1, 2019 by Ashley Young.

### Reviews

**Kirkus Reviews: Posted Online: Nov 12, 2018. Kirkus Reviews Issue: Dec 1, 2018.**

“Iris adventures will engross readers, though Deaf and hearing audiences will likely experience them differently.”

**Publisher’s Weekly review written on December 10, 2018 by Molly O’Neil.**


This finely crafted novel affectingly illuminates issues of loneliness, belonging, and the power of communication.

**Note: Notable Children’s Recordings:2020, Odyssey Honor Audiobooks:2020, and Earphones Award Winner 2020**

### Rationale

**Student Interest/Supports ELA Curriculum/Supports Diverse Learners/Embraces Diversity:** This novel will help students develop empathy and awareness towards people who have different struggles than their own. Hearing a story where the main character has a disability is encouraging for students who may have a personal hurdle they have to overcome. Although this book was published in 2019, I believe the above awards it won in 2020 makes it deserving to be added to the collection.

## TumblePremium

	<b>Author</b>	<b>Format</b>	<b>Dewey</b>
	N/A	Database	N/A
	<b>Publisher</b>	<b>Copyright</b>	<b>ISBN</b>
	TumbleBooksInc	2020	N/A
	<b># of Pages</b>	<b>Grade level</b>	<b>Price</b>
	N/A	Grades: K-6	\$799/ year Two years: \$639.20/ year Three years: \$559.30

### Summary

“Our TumblePremium collection has over 1100 titles and is perfect public libraries and elementary schools, with content most appropriate for those in grades k-6. It includes animated talking picture books, chapter books, videos, non-fiction titles, graphic novels, playlists, and books in French and Spanish” (From [tumblebooklibrary.com](http://tumblebooklibrary.com))

### Reviews


**TumblePremium is your answer to building reading, math, and multiple literacy skills. It is a combination of the collections of TumbleBookLibrary (Delux), TumbleBookCloud Junior, and TumbleMath. One super collection, one login (Mackin website).**


**Brandi Kindergarten teacher. TumblebookLibrary website. Accessed on April 30, 2020.**  
 “This is the best interactive read aloud website I have found. My students and I love it.”


### Rationale


**Supports Curriculum/ Supports Diverse Learners:** This is a wonderful resource that the entire school can enjoy. This resource would help students build both literacy and technological skills. The animated talking picture books will support a variety of reading levels. This resource can be used in the classroom as a literacy station during the ELA rotations.

## Part 3- Websites, Apps or Tools

Green Screen by Do Ink			
	Author/Narrator	Format	Dewey
	Do Ink	App	N/A
	Publisher	Copyright	ISBN
	DK Pictures, Inc	2019 DK Pictures	N/A
	Platform	Grade level	Price
	iOS	Grades: All	4.99
<b>Summary</b>			
This app allows students to use a green screen and change the background with videos and photos. The green screen effect combines images from multiple sources into a single video. You can incorporate photos, videos, or a live video camera.			
<b>Reviews</b>			
AASL Best Apps for Teaching & Learning 2019			
<b>Rationale</b>			
This app would be beneficial for students when they are giving presentations in the classroom and in the library. Changing the backgrounds would add both creativity and a level of professionalism to their presentations. Green screen by Do Ink demonstrates AASL Shared Foundations: Inquire, Include, Collaborate, Curate, Explore, Engage.			

Khan Academy Kids			
	Author/Narrator	Format	Dewey
	Khan Academy	App	N/A
	Publisher	Copyright	ISBN
	Khan Academy Kids	2020	N/A
	Platform	Grade level	Price
	iOS & Android	Grades: Prek-2	Free
<b>Summary</b>			
This interactive app allows kids to manipulate shapes, letters and numbers throughout. Kids can learn reading, language, writing, math, social-emotional development, problem-solving skills, and motor development. Open-ended activities like drawing, storytelling, and coloring encourage creativity and self-expression. From AASL Best Apps for Teaching & Learning 2019.			
<b>Reviews</b>			
AASL Best Apps for Teaching & Learning 2019 Children's Technology Review for Excellence in Design Editor's Choice 2018 Parent's Choice Gold Award Common Sense Media Educational Value, Ease of Play, Overall App Store Editor's Choice			
<b>Educational App Store</b>			
"None of the activities in the app creates pressurized environments. Children are free to think and experiment in their own time. Parents and teachers can provide support and talk to children during this process as there are no time limits, penalties for incorrect answers, or lives to be lost."			
<b>Rationale</b>			
This app will help support are youngest learners at VES by taking classroom concepts and teaching and reinforcing them in an interactive way. This app encourages AASL Shared Domains: Include, Collaborate, Curate, Engage.			

Libraries Ready to {CODE} <a href="http://www.ala.org/tools/readytocode/">http://www.ala.org/tools/readytocode/</a>			
	Author/Narrator	Format	Dewey
	ALA	Website	N/A
	Publisher	Copyright	ISBN
	Google	2019	N/A
	# of Pages	Grade level	Price
	N/A	K-12	Free
<b>Summary</b>			
The Ready to Code Collection provides resources for librarians based on their own expertise. Resources can be browsed by different topics and include such support as lesson plans and professional development on topics as diverse as design thinking, robotics and storyline.			
<b>Reviews</b>			
2019 AASL Best Websites for Teaching & Learning			
<b>Rationale</b>			
The media specialist at VES teaches a coding unit during her media classes. This would be a quality resource for her to use with her students. This website encourages AASLA Shared Foundations: Inquire, Collaborate, Explore, and Engage.			

National Geographic Education <a href="https://www.nationalgeographic.org/education/">https://www.nationalgeographic.org/education/</a>			
	Author/Narrator	Format	Dewey
	National Geographic	Website	N/A
	Publisher	Copyright	ISBN
	National Geographic Society	2020	N/A
	# of Min	Age level	Price
	N/A	All	N/A
<b>Summary</b>			
This site has resources available to cover a wide variety of activities, interactive material, mapping, and guides for instructors. The indexing of the site by grades, content types, and subjects allow easy searching through the website. Adapted from AASL Best Websites for Teaching & Learning 2019 website.			
<b>Reviews</b>			
Best Websites for Teaching & Learning 2019			
<b>Rationale</b>			
This website can be used to support teachers, librarians, and students, to take classroom knowledge and apply it to the real world. This extensive website encourages AASLA Shared Foundations: Inquire, Explore, Engage.			



## Tynker

<https://www.tynker.com/mobile/apps?tab=tynker>



Author/Narrator	Format	Dewey
Tynker	App	N/SA
Publisher	Copyright	ISBN
Neuro Fuel	2020	N/A
Platform	Age level	Price
iOS & Android	7-13	Free Currently Due to COVID-19

### Summary

Tynker empowers students to learn to code through play. Solve engaging puzzles, modify Minecraft worlds, program robots and drones, create custom games, make drawings, and build and animate characters. From AASL Best Apps for Teaching & Learning 2019.

### Reviews

AASL Best Apps for Teaching & Learning 2019  
Parents' Choice Gold Award  
Feature by Apple in Education, Kids & Best New Apps  
Feature by Google in Education  
Editor's Choice, Children's Technology Review  
Rated 5 Stars for Engagement, Common Sense Media  
Academics' Choice Award  
Rated "Best for 8-14" by USA Today  
Award of Excellence from Strictly Mobile

### Rationale

The media specialist can use this resource as well during her coding unit. Students could take what they learn in the media center and continue to use this app at home or in the classroom. Tynker encourages AASL Domain Standards Explore and Engage.

## Comparison

For this assignment, I compared my order list with two other aspiring elementary media specialists, Sommer and Laura, in order to learn about other quality materials that could benefit a school library. I discovered how our orders were similar and different. This comparison caused me to think about the possible reasons for these similarities and differences—affirming and challenging my ideas, and furthering my professional growth.

Each of the comparison lists were comprised of a balanced library order which covered a wide range of Dewey levels, genres, fiction, non-fiction, everybody, print, non-print, and digital resources. Sommer, Laura, and I each included the title *The One and Only Bob* in our order. Due to the popularity of its predecessor, *The One and Only Ivan*, we all believe that this material will be equally popular among students and staff. Sommer and I selected the Green Screen app by Do Ink having each observed that it was included on the list for AASL Best Apps for Teaching and Learning 2019. We each concluded that this particular app would support the school's curriculum. Laura and I each recognized the benefit of using the non-book resource of *Song for a Whale* to meet the needs of a variety of learners by promoting diversity and disability acceptance.

The over-arching goals held in common by the three of us were to develop the collection in such a way so that it can be depended on to 1.) support minorities, and 2.) support the emotional and social well-being of our students. However, within these broader goals we chose different areas of focus. Our unified support of minorities is demonstrated in the varied selection of our titles.

I chose to support the Islamic community, the African American community, and the Asian community at VES. These choices are indicated by the selection of the following titles: *Other Words for Home*, *Double Bass Blues*, *Going Down Home with Daddy*, *Hair Love*, and *Stargazing*—a graphic novel. The first title supports the Islamic community, the middle three titles support the African American community, and the last title supports the Asian community. The last title, being a graphic novel, also supports those who have reading difficulties.

Sommer used the title *Girls Like Me, Girls to Fly* to support the African American Community. She selected *Mulan: Before the Sword* to support Chinese culture. Additionally, she selected *Alice Across America* to support Women's Rights.

Laura supported the African American community through *Ways to Make Sunshine*. Her selection of *Salma the Syrian Chef* informs those processing the tough reality of the immigration crisis. The story *Rick*, was Laura's selection to support those in the LBGTQ community.

Clearly there are many experiences deserving representative support in a library. Likewise, there is no shortage of emotional needs to which to provide support through well-written, thoughtful literature. It was difficult to choose which causes to support, however in future orders I will support additional causes to the ones I chose.

Many students must adjust to divorce and many students experience friendship struggles. Many students must also learn to accept the struggles related to living with disabilities. My selections of *Weekend Dad*, *Just Jaime*, and *A Song for a Whale* reflect my decision to support those who may find themselves in those respective categories.

Sommer selected *Where Lily Isn't* to support the emotional needs of students who have lost a pet. Laura elected to support students processing loss through death by supplying *A Last Goodbye*. Laura also selected two titles which depict triumphing over tragedy and adversity: *Echo Mountain* and *Efren Divide*. While we may have chosen different life issues and

populations to support for this assignment we both understand the power of seeing your life reflected on the pages.

While my colleagues and I had similar over-arching concerns, within those concerns we made very different choices. Basing my decision, in part, on the advice given to me by the VES media specialist—that purchasing audiobooks/playaways is a better use of funds for our students—I elected to purchase graphic novels, books about animals, and audiobooks/playaways. These materials are in high demand at Valley Elementary School. The other aspiring librarians decided to purchase CDs and DVDs. Due to the increase of smartphones, most students in VES do not use CDs, and many have only streaming devices at home and cannot use DVDs. Laura and I chose different databases to purchase. I chose TumblePremium because I thought it better met the needs of the VES learning community. Laura chose the Lerner Sports Database because she thought it would be enjoyed by students.

Comparing my list to the lists of two other students in the class introduced me to other titles, publishers, apps, websites, and databases. The similarities in our lists reveal that we share a similar vision, while our differences remind me of additional areas of the collection which will require future support. Above all, Sommer, Laura, and I each demonstrate a commitment to finding quality resources to meet the needs of our learning community.

## **Reflection**

### **Standards and Elements**

One of the roles of the media specialist is to select quality materials which meet the curricular, personal, and professional needs of students and staff. This responsibility corresponds with ALA/AASL Standards and Elements 5.1 which states that it is important to:

*“evaluate and select print, non-print, and digital resources using professional selection tools and evaluation criteria to develop and manage a quality collection designed to meet the diverse curricular, personal and professional needs of students, teachers, and administrators.”*

I demonstrated meeting this standard and element by creating selection criteria based on the curriculum chart I previously developed for Valley Elementary School. I referred to this curriculum chart as a guide to understanding what resources were needed to support the curriculum. I then looked for materials that could be used to support multiple grade levels and multiple curricular needs, while also satisfying the personal interests of the students. Finally, I used professional selection resources to find a wide range of quality print, non-print, and digital resources which meet the needs of the learning community.

Furthermore, through this assignment, I was able to demonstrate ALA/AASL Standard and Element 2.3 Respect for Diversity which states it is important to:

*“demonstrate the ability to develop a collection of reading and information materials in print and digital formats that support the diverse developmental, cultural, social, and linguistic needs of P-12 students and their communities.”*

While I was creating my materials order for Valley Elementary School, I made sure to find resources that meet the needs of the entire learning community. Audiobooks allow students who have difficulties accessing print material the same access to literature as their peers. Titles representing Muslim and African American characters help raise awareness and acceptance for our minority students at Valley. Stories highlighting divorce or disability allow students to see their lives reflected in print, which helps them to face the obstacles in front of them. While, I created this order, I held in mind the specific student population using the collection. I wanted the collection to meet not only the needs of the community, but also to reflect the unique body of learners at Valley Elementary.

## **The Selection Process**

### **A. Preferred Selection Journals & Publishers**

Through this assignment, I was introduced to multiple selection journals and websites. I appreciate different selection tools for different reasons. Using award winning lists such as the Caldecott Medal/Honor, Newbery Medal/Honor, Children's Notable lists, Coretta Scott King Award, and the *Outstanding Trade Books for Science Books K-12*, I learned about quality titles. When I wanted to find a review for a specific book, I could depend on *Booklist* which consistently had the title for which I was looking. *Booklist* provided a short description of the book and a sentence or two about the author's writing style. Also *Booklist* uses symbols which provide a quick indication if a title is a quality resource. I also employed *Kirkus Reviews* for my second review. The Kirkus Star gave me a visual cue if a title was an exceptional resource. Even though the descriptions were too long to be used as a summary for this assignment, the summaries did give me a good understanding of whether or not I would want a particular book in my library. Also, *Kirkus Reviews* provides a review prior to publication, which helped me determine whether or not a book would be a good choice even before it hit the bookstores. Next, I used *School Library Journal* or *Horn Book Guide/Database* through their individual websites. I found that using these sources as my third review was helpful, but as they were not as dependable as the previous two resources, I would not choose them in the earlier stages of evaluation. Often I could not find the third review I was looking for in these selection sources, causing me to eliminate the title from my book order list. However, if the title was found through these sources, I could be certain that it is a quality resource. Finally, I checked to see if the title was found on the H.W. Wilson's Children's Core Collection. Surprisingly, many resources which received raving reviews did not receive Wilson's Most Highly Recommended title.

Working on this assignment afforded me the opportunity to use both *Publisher's Weekly* and *Mackin* for the first time. *Publisher's Weekly* helpfully generates in the side bar a list of quality titles similar to the title for which I was searching. *Mackin* is an extremely helpful resource because there are many materials and resources within the website. Each title found on *Mackin* also lists multiple reviews from the same selection journals I was using. This will be an amazing time saver in the future because I can use *Mackin* to check out multiple reviews about the title at once.

To find quality digital resources, I used the Audie awards list. Notable Children's Recordings made it easy to find audiobook titles. I then used *Mackin* to find the audiobook/playaways that I would like our library to purchase. I will continue to use *Mackin* to find more

audiobook/playaways in the future. I found TumblePremium database by doing a general google search for databases. I then searched for TumblePremium on *Mackin* and read about the product on the company website to gather more information about it. After learning more about TumblePremium, I decided to select it because it supports a variety of reading and ability levels, grades levels, and subjects for the learners at VES. To find quality apps and websites to support the library collection, I also used AASL Best Digital Tools for Teaching & Learning. From that list, I selected apps which will be best used in the library and in the classroom to support curriculum and increase student engagement.

Through this process, I discovered that I have a few preferred publishers. While searching for quality books, I noticed that HarperCollinsPublications and GreenWillow publish many wonderful resources I would like to include in my library. I will continue to go back to these publishers' websites to keep an eye out for future quality resources.

### **B. Differences in Selecting Fiction, Non-Fiction, and Digital Resources**

A quality library collection must have a balance of fiction, non-fiction, and digital resources in order to meet the needs of the curriculum and the diverse needs of the learning community. I found that I had to rely on different selection tools to find quality resources in each of these categories. I had an easier time selecting quality fiction resources than I did selecting quality digital resources. Finding quality digital resources was also easier than finding quality non-fiction resources. Selecting quality fiction resources was the easiest of the three to do. A plethora of award lists exists to find quality fiction titles. Reviews could then be found through a host of selection sources including: *Booklist*, *Hornbook Guide/Databases*, *Kirkus Reviews*, *School Library Journal*, *Publisher's Weekly* or *Mackin*. However, it was more difficult to find quality reviews on non-fiction resources. *Outstanding Science Trade Books for Students K-12* has a list of titles that often had not received three positive reviews from professional journals. I had a difficult time finding quality non-fiction texts which align with the curriculum chart and have three positive reviews. Finding digital resources was easier than I expected. Using AASL Best Digital Tools for Teaching and Learning, the Audie awards list, and the Notable Children's Recordings helped me to find resources which both match the curriculum and meet the needs of learners.

### **C. Difficulties Encountered**

Several obstacles were encountered during this assignment. There were many instances in which I thought a book was perfect for the collection because it met both the needs of the curriculum and the needs of the learning community. However, titles had to be removed from the book order because the publication year was a year or two old. Other times I had to eliminate a quality resource because I could find only two, but not three, quality reviews. It was also difficult to find a balance of books. At one point in this assignment, I removed a completed animal fiction book chart and added a historical fiction book chart because I felt my order had too many animal books and needed a different genre to take its place. I also found it difficult to find non-fiction resources which I know teachers in the building want to use. After speaking to a first-grade teacher, I was reminded that primary grade teachers want non-fiction texts which match curriculum standards. These texts should have large print, non-print text features, labels, captions, and be easy for students to decode. However, these types of resources often fail to get

multiple positive reviews and are not always published in the past year. This creates tension between finding quality resources and finding resources that are in high demand from teachers.

### **Lessons Learned**

Through this assignment, I learned the importance of using multiple professional selection sources, using selection criteria to inform which resources to choose, and working with other media specialists in order to create a collection that meets the needs of the learning community. I learned the importance of becoming familiar with multiple professional selection sources because each source has pros and cons. By using several selection sources, I can be assured of the approval of respected literary professionals and have confidence that a resource is worthy to be in our library's collection. I was able to decide which selection sources I would use to find different aspects of the collection. This gives me the tools to find a wide range of materials. Ensuring that the library meets the wide range of learners in the school community is essential. Therefore, it is important to have selection criteria which ensure that the titles:

- correspond to a broad range of student interest,
- represent a wide range of readings levels,
- complement curricular topics at the appropriate grade level,
- show a balance of different formats and genres,
- demonstrate a knowledge of gender reading interests, and
- represent a variety of multi-ethnic content.

I also learned the importance of sharing with the schools' media specialist my book order in order to learn of needed resources of which I may have been unaware. The media specialist at VES informed me that I should use *Mackin* for the prices of the book because that is the company our school uses. She affirmed my choices and said she will add my titles to her book order for next school year. In conclusion, through this assignment I have learned how to create a relevant and diverse collection which satisfies the needs of its equally diverse users. I look forward to putting what I have learned into practice as a school librarian.